



# **Always for the Underdog: Leather Britches Smith and the Grabow War (Texas Folklore Society Extra Book)**

*Keagan LeJeune*

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Louisiana's Neutral Strip, an area of pine forests, squats between the Calcasieu and Sabine Rivers on the border of East Texas. Early in its history, the region developed a reputation as a harsh frontier where grit and tenacity became indispensable tools of survival. During the Louisiana Purchase, bureaucrats from both Spain and the United States squabbled over the exact boundary line between the two rival powers. Both governments removed militia from the contested land to avoid war. Intensifying its reputation, the region served as an official buffer zone. Without the security of a military presence, residents quickly realized they would need to protect and govern themselves. Soon, tight-knit communities formed, and residents developed a reliance on self, kin, and neighbor.

In the early 1900s, the timber boom sliced through the forests of East Texas and the former Neutral Strip, disrupting these dense communities. Mill towns sprang up, and the promise of money lured land speculators, timber workers, unionists, and a host of other characters, such as the outlaw Leather Britches Smith. The entrenched local residents soon confronted not only these new community members but also a dynamic cultural moment that struck a defining blow in the making of the region. That moment continues to shape the place's cultural consciousness, and people fashion a lore connected to this time.

In a fascinating exploration of the region, Keagan LeJeune unveils the legend of Leather Britches, paralleling the stages of the outlaw's life to the Neutral Strip's formation. LeJeune retells each stage of Smith's life: his notorious past, his audacious deeds of robbery and even generosity, his rumored connection to a local union strike—the Grabow War—significant in the annals of labor history, and his eventual death. As the outlaw's life vividly unfolds, the book also reveals the area's history and cultural landscape. Often using the particulars of one small town as a representative example, the book explores how the region remembers and reinterprets the past in order to navigate a world changing rapidly.

Drawing from newspapers, court records, and a decade of interviews and observation, LeJeune offers a penetrating examination of the interplay between legend and place, exploring Smith's own life, this unique historical moment, and the place's mysterious landscape. The book also considers how contemporary festivals and other forms of cultural heritage employ the legend as a cultural recourse. To stay vibrant and meaningful, culture constantly re-makes itself; here, the outlaw occupies a vital role in the re-creation.

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“LeJeune uses a very unusual approach blending historical records and accounts, oral histories, historiography, and folkloric methods to tell the story of the Sabine Strip between Louisiana and Texas, and the legend of an outlaw named ‘Leather Britches Smith.’ He displays a wealth of information about western central Louisiana and the historiography of the region.”—**Gary D. Joiner**, author of *Through the Howling Wilderness: The 1864 Red River Campaign and Union Failure in the West*

“This book reminds us that Louisiana west of the Mississippi was part of the western frontier. Few know that Pat Garrett grew up in Louisiana and that Jim Bowie was from there. Leather Britches Smith is destined to take a place in the pantheon of western characters. *Always for the Underdog* will be of interest to all those

who are fascinated with the American outlaw-hero.”—**Barry Ancelet**, author of *Cajun and Creole Folktales*

“Based on my experience teaching introductory folklore college courses, I know that students have trouble understanding what a legend is. LeJeune’s book would make an excellent text because he takes the reader step by step through the evolution of the Leather Britches legend, in a clear and simple way that beginning students would easily grasp.”—**Lee Winniford**, author of *Following Old Fencelines*

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