



# Welcome to Oz 2.0: A Cinematic Approach to Digital Still Photography with Photoshop (2nd Edition) (Voices That Matter)

*Vincent Versace*

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Creating memorable photographs is a process that starts before you edit an image in Photoshop, before you capture the image, even before you pick up the camera. You must first approach the subject with the proper sense of perception, with the ability to visualize the finished print before you commit a scene to pixels, but still be flexible and spontaneous. Master fine art photographer Vincent Versace has spent his career learning and teaching the art of perception and how to translate it into stunning images. In *Welcome to Oz 2.0* — a completely rewritten update of the book’s first edition — he delves into what it means to approach digital photography cinematically, to use your perception, your camera, and Photoshop to capture the movement of life in a still image.

- Adapt your workflow to the image so you always know how best to use your tools
- Turn a seemingly impossible photograph scenario into a successful image
- Practice “image harvesting” to combine the best parts of many captures to create an optimum final result
- Discover the importance of bokeh — not only how to use it in order to control how the eye travels and sees an image, but also how to realistically create it in post-processing

*Foreword by Bert Monroy*

*Afterwords by Jay Maisel and David duChemin*

*Includes free software downloads from onOne and Nik worth \$250, as well as customized presets for the Wacom Cintiq and Intuos tablets!*

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