



# Austin City Limits: A Monument to Music

*Tracey Laird, Brandon Laird*

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Honored as a “historic rock and roll landmark” by the Rock and Roll Hall of Fame and Museum, *Austin City Limits* is the longest-running popular music series in American television history. *ACL* began in 1974 by featuring original Texas music that ran the gamut from Western swing and Texas blues to Tejano, progressive country, and rock and roll. Now the show is celebrating its fortieth anniversary, and its coverage has expanded to encompass unique regional, national, and international performers in an eclectic range of genres. Additionally, the *ACL* brand includes the annual Austin City Limits Music Festival, a three-day extravaganza that spotlights some 150 bands and attracts more than 200,000 fans.

This book spans *ACL*'s first 40 years, with special emphasis on legendary artists, such as Johnny Cash, Ray Charles, Leonard Cohen, and Willie Nelson, and the most compelling contemporary performers and bands from the past two decades, including Coldplay, John Mayer, Elvis Costello, Pearl Jam, David Byrne, the Flaming Lips, Wilco, Lucinda Williams, and Norah Jones. The best of the best, *Austin City Limits: Forty Years of Legendary Music* showcases some of the most brilliant, mesmerizing, quirky, esoteric, and unforgettable performances on any stage in the past 40 years.

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