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John Richardson

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Robert Hughes has described Richardson's multivolume biography of Picasso as "a masterpiece in the making." In this collection of his best shorter pieces, culled from more than thirty years' artistic and literary commentary and reviews, Richardson demonstrates the same dazzling narrative style that has earned him the reputation as one of our foremost biographers.

As a contributor to *Vanity Fair*, *The New York Review of Books*, *House and Garden*, and *The New Yorker*, John Richardson has a reputation for stimulating readers with his frank, discerning characterizations of art-world personalities as well as celebrities from a variety of other milieus-- people such as Truman Capote, Armand Hammer, Lucian Freud, Andy Warhol, and Peggy Guggenheim.

As readers await the third volume of **A Life of Picasso**, they will be diverted by this witty, wonderfully intelligent collection of approximately thirty essays, extensively revised and updated for this publication, each of which is illustrated with artwork or photographs.

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