



# Women's Poetry and Popular Culture (Modern and Contemporary Poetry and Poetics)

*Marsha Bryant*

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**Women's Poetry and Popular Culture (Modern and Contemporary Poetry and Poetics)** Marsha Bryant  
Bringing a fresh approach to the field, this study shows that poems by women do not always subvert the mainstream, the media, and the marketplace. With explorations of Hollywood films, household advertising, children's books, mass magazines, and tabloid journalism as well as the poetry of H.D., Stevie Smith, Gwendolyn Brooks, Sylvia Plath, Ai, and Carol Ann Duffy, Marsha Bryant assesses the counterintuitive innovations that these poets fashion through popular culture. Bridging feminist and cultural studies, this book analyzes the ways in which British and American women poets often operate as cultural insiders, consuming music, movies, and magazines through poems that do not always conform to appropriation or critique.

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