



# **Masters of the Grotesque: The Cinema of Tim Burton, Terry Gilliam, the Coen Brothers and David Lynch**

*Schuy R. Weishaar*

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The concepts and theories surrounding the aesthetic category of the grotesque are explored in this book by pursuing their deployment in the films of American auteurs Tim Burton, Terry Gilliam, the Coen Brothers and David Lynch. The author argues that interpreting these directors' films through the lens of the grotesque allows us to situate both the auteurs and the films within a long history of the grotesque in art and aesthetics. This cultural tradition effectively subsumes the contribution of any artist or genre that intersects it but also affords the artist or genre--the auteur and the genre filmmaker--a pantheon and an abundance of images, themes, and motifs, etc. through which he or she can subversively represent the world and our place in it.

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