



Urban Magic in Early Modern Spain: Abracadabra Omnipotens (Palgrave Historical Studies in Witchcraft and Magic)

María Tausiet

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From treasure-seekers and the lovesick to quacks and charlatans, from true believers in magic to those eager to exploit them, the people of early modern Saragossa and their wealth of beliefs and customs are brought vividly to life within these pages. Drawing on the graphic and revealing evidence recorded by the different courts in this Spanish city during the 16th and 17th centuries, Tausiet captures the spirit of an age when religious faith vied for people's hearts and minds with centuries-old beliefs in witchcraft and superstition. Magic and religion might be seen as opposing forces but here are shown to be opposite sides of the same coin, as reflected in the book's subtitle, a powerful incantatory phrase combining that most magical of magic words and the essential quality of God Almighty.

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