



Class, Leisure and National Identity in British Children's Literature, 1918-1950 (Critical Approaches to Children's Literature)

H. Sheeky Bird, Hazel Sheeky Bird

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This book places children's literature at the forefront of early twentieth-century debates about national identity and class relations that were expressed through the pursuit of leisure. Focusing on stories about hiking, camping and sailing, this book offers a fresh insight into a popular period of modern British cultural and political history.

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