



Contemporary American Cinema

Linda Ruth Williams, Michael Hammond

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The first complete study of mainstream and nontraditional film since 1960

Indispensable to film students and general readers interested in this art form, *Contemporary American Cinema* culls together the writings of the world's leading film scholars to provide the first comprehensive introduction to postclassical American film. Heavily illustrated with more than 50 color and black-and-white stills, it takes a close look at all aspects of the genre, including influential movies, directors, producers, and actors.

This unique and accessible resource includes two Tables of Contents, allowing readers to research chronologically or thematically. In addition, it includes a glossary of important terms, suggestions for further reading, sample essay questions, and a filmography. Subjects include:

- Decline of the early studio system
- Rise of American new-wave cinema
- Parallel histories of independent and underground cinema
- Black cinema--from the "blaxploitation" era of the 1970s to the 1990s
- Full history of the American blockbuster
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